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ABSTRACT

Selected information sources for English and American literature and poetry available at the Arkansas University library are listed including style manuals; guides to the literature; indexes to poetry and short stories; English and American literary histories; general, English, and American biographical sources; handbooks, dictionaries, and encyclopedias for terms, poetry, American, and English literature; current and retrospective bibliographies listing sources of critical articles for literature, prose, and poetry; and sources for book reviews. Complete bibliographic citations include call numbers and all items are annotated. (MBR)

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AMERICAN AND ENGLISH LITERATURE REFERENCE SOURCES

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IX. SOURCES OF BOOK REVIEWS

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I. INTRODUCTION

This guide is designed to help the student of English and American literature in doing library research. Emphasis has been placed on those sources that are most useful for locating criticism on a particular author or a particular literary work. The items listed in the Bibliographies section are especially useful for this.

This is not a complete listing of all resources available in the library. It is an attempt to point out some of the most basic and most useful reference sources for this subject area. Graduate students may find it more helpful to consult some of the items listed under the section on GUIDES TO THE LITERATURE.

II. STYLE MANUALS

Form and Style; Theses, Reports, Term Papers. By William Giles Campbell and Stephen Ballou. 4th ed. Boston: Houghton Mifflin, 1974. (Ref LP 2369 C3 1974)

The MLA Style Sheet. New York: Modern Language Association of America, 1970. (Ref Z 253 M73 1970)

A Manual for Writers of Term Papers, Theses and Dissertations. By Kate L. Turabian. 4th ed. Chicago: University of Chicago Press, 1973. (Ref LB 2369 T8 1973)

III. GUIDES TO THE LITERATURE

Bibliographical Guide to the Study of the Literature of the U.S.A. By Clarence Gohdes. 4th ed. Durham, N.C.: Duke University Press, 1976. (Ref PS 88 G6 1976)

Bibliography of sources related to the study of American literature, including American history, philosophy in the U.S., religion, etc. Topical arrangement with author and subject indexes and brief annotations.

Guide to Basic Information Sources in English Literature. Paul A. Doyle. New York: John Wiley, 1976. (PR 83 D6)

Useful basic guide to literary reference works aimed at beginning researcher. Covers both English and American literature. Annotations explain each tool.

Literary Research Guide. Margaret C. Patterson. Detroit: Gale Research Co., 1976. (Ref PN 43 L54)

Designed as a guide for students, describes reference sources for English and American literature with brief sections on other literatures. Also contains sections covering general reference tools.

A Reference Guide to English, American and Canadian Literature. Inglis F. Bell. Vancouver: University of British Columbia Press, 1971. (Z 2011 B42)

Annotated bibliography of basic reference works useful for English, American and Canadian literature.

Reference Guide in English and American Literature. Robert C. Schweik and Dieter Riesner, eds. N.Y.: Norton, 1977. (Ref Z 2011 S415)
Annotated, arranged by subject and period. Name index, glossary, abbreviations.

Selective Bibliography for the Study of English and American Literature. Richard D. Altick. 5th ed. New York: Macmillan, 1975. (Ref Z 2011 R35 1972)
Highly selective guide to research materials useful to students of English and American literature. An essential reference tool especially for graduate students.

IV. INDEXES TO POETRY AND SHORT STORIES

Granger's Index to Poetry. William James Smith. 6th ed. New York: Columbia University Press, 1973. Supplement, 1978. (Index PN 1021 G7)
Index to poems in anthologies. Alphabetical listing by title and first line with an author and subject index.

Index of American Periodical Verse. Sander W. Zulauf and Irwin H. Weiser editors. Metuchen, N.J.: Scarecrow Press, 1971-date. (Index Z 1231 P7 I47)
An author index to 166 (1975) periodicals. Primarily American, but English poets and other poets in translation are also included.

Index to Black Poetry. Dorothy H. Chapman. Boston: G.K. Hall, 1974. (Index PS 153 N5 C45)
Index to poetry by Black poets as well as poets who have dealt with the black experience. Sections include a title and first line index, author index, and subject index.

Index to Periodical Fiction in English, 1965-1968. Douglas Masserli and Howard N. Fox. Metuchen, N.J.: Scarecrow Press, 1977.
Lists 11,077 entries from 405 magazines published from Jan.65-Dec. 69. Authors listed with full citation. Title listing in index.

Short Story Index. Dorothy E. Cook. New York: H.W. Wilson, 1953-1975. (Index Z 5917 S5 C6)
An author, title, and subject index to short stories published in collections. Coverage is through 1975.

V. LITERARY HISTORIES

A. English

The Cambridge History of English Literature. A.W. Ward and A.R. Waller, eds. New York: Macmillan, 1939. (Ref PR 83 C2)
Most important general survey of English literature. Covers from the beginnings up through the 19th century. In 15 volumes with index in volume 15. The Concise Cambridge History of English Literature (PR 85 S34 1970 Ref) also has chapters on 20th century English literature.

A Literary History of England. Albert Baugh, ed. 2nd ed. New York: Appleton-Century-Crofts, 1967. (PR 83 B3 1967)

Comprehensive history of English literature, from the Old English period to 1939. Bibliographical supplement gives helpful references to other books and articles on the authors and literary movements covered.

B. American

The Cambridge History of American Literature. New York: G.P. Putnam, 1917-1921. 4 vols. (Ref PS 88 C3 1917)

An important history. Covers the Colonial and Revolutionary period to the early 20th century. Although somewhat dated, covers the early period especially well.

Literary History of the United States. Robert E. Spiller. 4th ed. New York: Macmillan, 1974. (Ref PS 88 L522 1974)

A comprehensive work covering the history of American literature from colonial times to the present. Especially useful is volume 2, a bibliography of books and articles for further study. References are given for literature and culture by time period, movements and influences, and individual authors. Two supplements are included.

VI. BIOGRAPHICAL SOURCES

A. General

Contemporary Authors. Detroit: Gale, 1962-date. (Ref PN 451 C6)

Biobibliographic guide to current authors. Includes almost any currently published author, not a selective listing. Personal and career information as well as a list of the author's writing is provided.

Contemporary Novelists. 2nd ed. London: St. James Press. 1976. (Ref PR 883 U5 1976)

Entry for each author gives biographical information, bibliography of works, sometimes a personal comment by the author and a critical essay on the author's work.

Contemporary Poets. 2nd ed. London: St. James Press, 1975. (Ref PS 325 C5 1975)

Covers living poets who write in English. Each entry gives biographical summary, list of the author's works, critical essay on the author's work, and sometimes a personal statement by the author.

Index to Literary Biography. Particia Pate Havlice. Metuchen, N.J.: Scarecrow, 1975. (Index Z 6511 H38)

Quick means of locating biographical information on authors. Arranged alphabetically by author, it locates information in 50 biographical dictionaries. Each entry gives author's name, pseudonyms, birth and death dates, nationality and type of writing.

International Who's Who in Poetry. 4th ed. Cambridge, England, 1974. (Ref PS 324 I5)

Biographies of about 4500 living poets. Useful appendices include poetry societies, magazines, and publishers interested in poetry, poetry awards and prizes, pseudonyms, and others.

Twentieth Century Authors. Stanley Kunitz, ed. New York H.W. Wilson, 1942. (also supplement) (Ref PN 451 K86)
Provides biographical information on 20th century authors familiar to readers of English. Covers 1850 authors, and includes bibliographical references. Supplement (1955) updates the base volume and adds new authors.

World Authors, 1950-1970. John Wakeman, ed. New York: H.W. Wilson, 1975. (Ref PN 451 W3)
A companion volume to Twentieth Century Authors. Covers 959 authors who came to prominence between 1950-1970. Biographical and some bibliographical information.

B. English

British Authors of the Nineteenth Century. New York: H.W. Wilson, 1936. (Ref PR 451 K8)
Covers major and minor British authors including Canada, Australia, South Africa and New Zealand. Bibliographical references also given.

British Authors Before 1800. Stanley J. Kunitz, ed. New York: H.W.Wilson, 1952. (Ref PR 105 K9)
Contains biographies of some 650 authors, major and minor. Includes bibliographical references.

Dictionary of National Biography. Leslie Stephen and Sidney Lee, eds. London: Oxford University Press, 1921-22, 21 vols. and 7 supplements. (Ref DA 28 D47)

C. American

American Authors, 1600-1900. Stanley J. Kunitz, ed. New York: H.W. Wilson, 1938. (Ref PS 21 K8)
Biographical data on 1300 authors of major and minor significance. Also gives bibliographical references.

Black American Writers Past and Present. Theressa Gunnels Rush. Metuchen, N.J.: Scarecrow Press, 1975. (Ref Z 1229 N39 R87)
Biographical and bibliographical dictionary covering over 2000 Black American writers, living and deceased. Also gives some critical references.

Dictionary of American Biography. New York: Scribner, 1928-37. 20 vols. with 4 supplements. (Ref E 176 D56)

National Cyclopaedia of American Biography. New York: White, 1892-date. (In progress) 56 vols. and current vols. A-L. (Ref E 176 N27)

VII. HANDBOOKS, DICTIONARIES AND ENCYCLOPEDIAS

A. Terms

Dictionary of Literary Terms. Harry Shaw. New York: McGraw-Hill, 1972. (Ref PN 44.5 S46)

A Dictionary of Modern Critical Terms. Roger Fowler. London: Routledge and Kegan Paul, 1973. (Ref PN 41 F6)
Lengthy explanations of literary concepts.

A Handbook to Literature. Hugh C. Holman, William Flint Thrall, and Addison Hibbard. 3rd ed. New York, 1972. (Ref PN 41 H6 1972)
A dictionary list of 1360+ literary terms and definitions ranging in length from one paragraph to several pages. An outline of English and American history appears in INDEX.

Literary Terms; a Dictionary. Karl Beckson and Arthur Ganz. New York: Farrar, Straus and Giroux, 1975. (Ref PN 44.5 B334 1975)

B. General

Cassell's Encyclopedia of World Literature. New York: William Morrow and Co., 1973. (Ref PN 41 C3 1973)
Volume 1 gives surveys of national literatures and literary concepts or themes. Volumes 2 and 3 give biographical information on authors. Some bibliographical references.

Encyclopedia of World Literature in the 20th Century. New York: Ungar, 1967. (Ref PN 174 L433)
Most useful for inofrmation about authors. Bibliographies of the author's work as well as references to writings about the author.

The Reader's Encyclopedia. William Rose Benet. 2nd ed. New York: Crowell, 1965. (Ref PN 41 B4 1965)
Handy one volume reference for identifying literary figures, works of literature, characters, and literary movements. Covers world literature.

Dictionary of Fictional Characters. William Freeman. Boston: The Writer, 1974. (Ref PR 19 F7 1974)
Covers English and American literature. Identifies the character and the work the character appeared in. Indexes by author and title.

C. Poetry

The Concise Encyclopedia of English and American Poets and Poetry. Stephen Spender and Donald Hall. London: Hutchinson, 1963. (Ref PR 11 S6)
Entries cover major poets and some general topics related to poetry.

Princeton Encyclopedia of Poetry and Poetics. Princeton, N.J.: Princeton University Press, 1974. (Ref PN 1021 E5 1974)
About 1000 individual entries dealing with history, theory, technique and criticism of poetry.

D. American

A Handbook of American Literature: A Comprehensive Study from Colonial Times to the Present Day. By Martin S. Day. New York: Crane, Russak, 1975. (Ref PS 88 D298)

The Oxford Companion to American Literature. James D. Hart. 4th ed. New York: Oxford University Press, 1967. (Ref PS 21 H3 1967)
One of the better dictionary handbooks to American literature. Covers authors, plot summaries, major poems, plays, etc.

The Reader's Encyclopedia of American Literature. Max J. Herzberg. New York: Thomas Crowell, 1962. (Ref PS 21 H4)
Gives information on authors, characters, literary works, literary movements and groups.

G. ENGLISH

Crowell's Handbook of Elizabethan and Stuart Literature. By James E. Rueff. N.Y.: Crowell, 1975. (Ref PR 19 R8 1975)
Authors, works, genres, movements and terms described in detail. Coverage includes Elizabethan, Jacobean, Stuart, and Commonwealth eras: 1550-1660.

A Dictionary of Biblical Allusions in English Literature. Walter B. Fulghum, Jr. New York: Holt, Rinehart and Winston, 1965. (Ref PR 145 F8)
Biblical words, phrases, people and places most frequently mentioned in literature.

The New Century Handbook of English Literature. Rev. ed. New York: Appleton, Century, Crofts, 1967. (Ref PR 19 N4 1967)
Handbook of authors, works of literature, characters, etc. Also gives guides to pronunciation.

The Oxford Companion to English Literature. Paul Harvey, ed. 4th ed. Oxford: Oxford University Press, 1967. (Ref PR 19 H3 1967)
Useful handbook of authors, works, characters, plots, sources allusions, etc., in English literature.

The Reader's Encyclopedia of Shakespeare. Oscar James Campbell, ed. New York: Thomas Crowell, 1966. (Ref PR 2892 C3)
Dictionary encyclopedia of persons, places, works, and other subjects relevant to Shakespeare.

VIII. BIBLIOGRAPHIES (SOURCES OF CRITICAL ARTICLES)
A. Current: General, English and American

Abstracts of English Studies. National Council of Teachers of English, 1910-date. (PE 1 A2)
Abstracts of articles in periodicals on English, Commonwealth, and American literature. Has three major sections, General, English and American with each section arranged chronologically. The latter two sections are also divided by author.

American Literary Scholarship. Duke University Press, 1965-date. (PS 3 A47)
Contains bibliographic essays providing an annual survey of published research in American literature. Chapters on individual authors or pairs of authors, fiction and poetry by period, etc.

Annual Bibliography of English Language and Literature. Modern Humanities Research Association, 1920-date. (Index Z 2011 M69)
References to books and periodical articles for English and American literature. Arrangement is chronological with subheadings for general works and authors. Has indexes for authors and subjects treated, author, editors and compilers, and anonymous works.

Essay and General Literature Index. H.W. Wilson Co., 1900-date. (Index 82 3 87)
Subject and author index to essays in collections, chapters in miscellaneous works. Includes a great deal of literary criticism.

Humanities Index. H.W. Wilson, 1974-date. (Index 82 3 885)
More general in coverage than other titles listed here, but it indexes a number of literary journals. Author and subject entries. Prior to 1974 title is Social Science and Humanities Index.

MLA Bibliography. Modern Language Association of America, 1926-date. (Also MLA Abstracts, 1972-date. (Index Z 7006 M68)
One of the major indexes for literary research. Has sections for American and English literature arranged chronologically with subheadings by author. Items marked with an asterisk also appear in MLA Abstracts with a short summary of the item.

B. Retrospective, General, English and American

Articles on Twentieth Century Literature: An Annotated Bibliography, 1954-1970. David E. Vowell. New York: Kraus-Thomson, 1973-date. (Index Z 6519 V66)
Arranged by author with subheadings for specific works. Not yet complete but has 5 volumes up through the letter P.

Comprehensive Index to Little Magazines, 1890-1970. Millwood, New York: Kraus-Thomson, 1976. 8 vols. (Index PN 6036 C23)
The largest, most comprehensive index to little magazines, most of which are literary in nature.

Contemporary Literary Criticism. Detroit: Gale, 1973-date. (Ref PN 771 C59)
A continuing series. Provides excerpts from critical writings about contemporary writers (post 1900) of all countries. Latest volume contains index for all previous volumes.

The Explicator. v.1 (1942)-date. This journal explains and interprets literature of all genres. The June issue contains an index to the previous year as well as a checklist of explication in other journals for British and American writers. (PN 1 E9)

The Critical Temper. Martin Tucker, ed. New York: Ungar, 1969.
(A Library of Literary Criticism). 3 vols. (Ref PN 81 C7546)
A supplement to the Library of Literary Criticism of English and American Authors. Covers authors up to the beginning of the 20th century. Concentrates on criticism written in the 20th century. Arranged alphabetically by author with excerpts of critical writings given.

Library of Literary Criticism of English and American Authors. Martin Tucker, ed. New York: Ungar, 1966. 4 vols. (Ref PN 83 M72)
Provides excerpts from critical writings about authors up to the beginning of the 20th century. Also gives an introductory paragraph and a short bibliography for each writer.

Romantic Movement Bibliography, 1936-1970. Ann Arbor, MI: Pierian Press, 1973.
Bibliography includes books, articles and reviews on the literature of romanticism with emphasis on English and continental romantic movement. Vol. VII is a subject and author index.

B. American

Afro-American Writers. Joseph A. Brown. New York: Appleton-Century-Crofts, 1970. (Half a loaf ... or 570)

Covers critically or briefly fiction and poetry written by Afro-Americans. The first section also gives some general references useful for the study of Afro-American literature.

Articles on American Literature. 1900-1950 and 1951-1967. Lewis Leary, Durham, N.C.: Duke University Press, 1954 and 1975. (Index $ 1975 1950)

Major section of each is arranged alphabetically by name of author with list of articles following. Also sections on literary genres and themes.

Bibliography of American Literature. Jacob Blanck. New Haven: Yale University Press, 1955-75. (In progress). (Half a loaf 855)

Selective bibliography of American authors who died before end of 1931. Material for each author arranged chronologically. Some secondary sources also given. References only to book materials.

Bibliography of Bibliographies in American Literature. Charles A. Allen. New York: Bowker, 1970. (Half a loaf to go)

References to bibliographies in books and periodicals. Sections on general bibliography, author bibliographies, genre bibliographies, and a section containing related topics.

Modern American Literature. Dorothy Nyren Curley, Ed. ed. New York: Ungar, 1969. (Library of Literary Criticism). 3 vols. (Half 69 221 69 1969)

Arranged alphabetically by author with excerpts from critical writings about the authors. Covers twentieth century American authors.

Southern American Literature. Richard B. Sheiden. Nashville, S.D.: Jubilee Press, 1970. (Half a loaf 69)

Major part devoted to listing of critical writings on individual authors. Authors included are those born and reared in the Southeastern area with major emphasis on writers of fiction and poetry.

C. English

English Literature 1880-1950. A Bibliography of Modern Studies. Princeton: Princeton University Press, 1970. 4 vols. (Half a loaf 80)

Covers critical writing between 1920-1970. Lists significant books, articles and reviews published relating to the study of 19th century English literature. For the years after 1970 refer to the fall issue of Philological Quarterly.

A Library of Literary Criticism, Modern British Literature. Dorothy E. Poplin and Davis Dunlap. New York: Ungar, 1966. 3 vols. (Half 69 671 69)

Arranged alphabetically by author with excerpts from critical writings about the authors. Covers twentieth century British authors. Vol. 3 is a supplement which updates the other volumes.

The New Cambridge Bibliography of English Literature. Cambridge: Cambridge University Press, 1971. 5 vols. (Half a loaf 69)

Standard bibliography for the study of English literature. Annotated chronological by genre and author. Both primary and secondary sources are given.

F. Prose Fiction-English and American

The Contemporary Novel. Irving Howe and Eric Solomon. Berkeley, N.Y.: Shakespeare Press, 1972. (Ref 8 (23) P9 H48)

Covers British and American novels written mainly after 1950. Arranged by novelist with general critical references as well as references for specific novels.

Short Fiction Criticism. Dennis Poupard, Chicago: Swallow Press, 1963. (Index 8 (617.23) P9)

Lists critical articles on stories and short fiction in longer than 100 pages. Arranged by author of study. Covers short fiction written between 1914-1959.

Twentieth Century Short Story Explication. Warren Bolton, 2nd ed. Hamden, CT: Shoe String Press, 1967-72. 3 vols. (Index 8 (617.23) P9) (Ref 8 (617.23) P9)

Lists references to critical interpretations of short fiction written since 1900. Arranged by author of story with references to specific stories.

G. Drama

American Fiction, 1900-1950. James Woodress. Detroit: Gale, 1970. (Ref 8 (17) C3 W48)

American Fiction to 1900. David Kirby. Detroit: Gale, 1975. (Ref 8 (17) C3) Each of the above arranged alphabetically. Detailed table of contents. The first gives general references for American fiction. The second author gives biographical, bibliographical and critical references for selected American authors for each time period.

The American Novel. Henry Seidel Canby and Thomas Goddard. Detroit: Gale, 1961 and 1975. 2 vols. (Index 8 (17) P9 C3)

Lists articles of authors (individual novels and general studies) and general studies of the American novel as a genre. Arranged by novelist for major writers since 1700. Vol. 2 covers articles written from 1961-1969.

A Guide to Critical Reviews of United States Fiction, 1870-1910. Charles E. Richardson. Berkeley, N.Y.: Shakespeare Press, 1971. 2 vols. (Index 8 (17) P9)

Most useful for listing of critical reviews on minor titles and on works by minor authors. References are to reviews rather than critical articles.

H. English

English-Canadian Literature to 1900. R.G. Baldwin. (Ref P9 R145 1 Gen)

Five articles gives sources useful in the study of Canadian literature. Each part devoted to bibliography of major and minor English-Canadian authors. List of works as well as critical sources provided for each author.

The English Novel, 1579-1956. Inglis F. Bell. Denver: Swallow, 1958. (Index Z 2014 F4 B4)
Lists criticism of novels written between 1900-1957. Arranged by novelist with references for specific novels.

English Novel Explication. Helen H. Palmer. (Index Z 2014 F5 P26)
Updates and continues the English Novel, by Bell. Covers criticism between 1958-1972.

English Prose, Prose Fiction and Criticism to 1660. S.K. Heninger, Jr. Detroit: Gale, 1975. (Ref PR 1281 W4 E5)
Covers all types of prose including religious writings, scientific, literary, etc. Gives references to primary works, modern editions, bibliographies of author and criticism.

D. Poetry Criticism, English and American

An Index to Criticisms of British and American Poetry. Gloria Cline and Jeffrey A. Baker. Metuchen, N.J.: Scarecrow, 1973. (Index PR 89 C5)
Lists criticism of poetry from all time periods. Part I is arranged by name of poet followed by title of specific poems. References are listed by the name of the author of the criticism with the full citation given in Part II.

Old and Middle English Poetry to 1500. Walter H. Beale. Detroit: Gale, 1976. (Z 201.4 P7 B34)
Annotated references to general studies on Old and Middle English poetry as well as specific studies of specific poems. Author, title, and subject indexes.

Poetry Explication. Joseph Kuntz. Rev. ed. (Index Z 2014 P7 K8 1962)
Lists explication written from 1925-1959 of British and American poems. Arranged by name of poet with references for specific poems.

Seventeenth Century American Poetry: A Reference Guide. William J. Scheick and JoElla Doggett. Boston: G.K. Hall, 1977. (Z 1227 S3)
Bibliography of criticism arranged by author. Annotated references for books, articles and dissertations.

IX. SOURCES OF BOOK REVIEWS

Book Review Digest. 1905-date. (Index Z 1219 C96)
Gives excerpts from reviews in approximately 80 journals. Cumulative author-title for 1904-74.

Book Review Index. 1965-date. (Index Z 1035 A1 B6)
Arranged as a single-alphabet list by author of each book reviewed. The 1974 cumulation contains 76,000 citations to reviews of 35,400 books in 228 periodicals.

Current Book Review Citations. 1976-date. (Index Z 1035 A1 C86)
A monthly index to reviews published in over 1,000 journals.

An Index to Book Reviews in the Humanities. 1960-date. (Index Z 1035 A1 I63)

Annual index of reviews in 400 (mostly scholarly, i.e.: Browning Newsletter, Philological Quarterly, etc.) journals.

New York Times Book Review Index. 1896-1970. (Index AP 2 N66)
An index to the 1st 124 vols. of the weekly Book Review, but not to reviews appearing in the daily newspaper.

Nineteenth Century Reader's Guide. 1890-1899. (Index AI 3 R496)
Reviews of books are listed under author's name followed by the title.

Poole's Index to Periodical Literature. 1802-1905. (Index AI 3 P7)
Authors' names are given as subjects when the author is the subject of a review, but very brief reviews are not included.